

PARE I FILL

Marxa Cristiana

Dedicada al Rei i al Ambaixador Cristians 2006, de la Flà Cebers d'Altea

José Salvador GONZÁLEZ MORENO

Musical score for 'PARE I FILL' (Marxa Cristiana) by José Salvador GONZÁLEZ MORENO. The score is arranged for a large band and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E₆
- Clarinet in B₁
- Clarinet in B₂
- Clarinet in B₃
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1^a-2^a
- Baritone Sax.
- Horn in F 1^a-2^a
- Horn in F 2^a-4^a
- Trumpet in B₁
- Trumpet in B₂
- Trumpet in B₃
- Trombone 1
- Trombone 2
- Trombone 3
- Flugelhorn
- Euphonium
- Tuba
- Timpani
- Dolçaina (G)
- Snare Drum
- Drum Set
- Tamtam

The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, *mp*, and *ff*. It includes first endings marked with a circled '1' and a repeat sign. The piece concludes with a double bar line and a key signature change to one flat.

This page of a musical score is for the section "PARE I FILL". It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Flghn.
- Euph.
- Tuba
- Timp.
- A. Cl.
- S. Dr.
- D. S.
- T.T.

The score includes various musical notations such as dynamics (mf, f, fp), articulation (accents, slurs), and performance instructions (e.g., "PARE I FILL"). There are also circled numbers (1, 2) indicating specific measures or sections within the score.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Flghn.
Euph.
Tuba
Timp.
A. Cl.
S. Dr.
D. S.
T. T.

This page of a musical score is for a symphony orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Flghn., Euph., Tuba, Timp., A. Cl., S. Dr., D. S., and T. T. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf). Rehearsal marks 9 and 10 are indicated by circled numbers. The key signature has one flat, and the time signature is 4/4.

"PARE I FILL"

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f* muy cantado
 B♭ Cl. 3 *f* muy cantado
 B. Cl. *f*
 A. Sx. 1 *f* muy cantado
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Hn. 1 *f*
 Hn. 2 *f*
 B♭ Tpt. 1 *f* muy cantado
 B♭ Tpt. 2 *f* muy cantado
 B♭ Tpt. 3 *f* muy cantado
 Tbn. 1 *f* muy cantado
 Tbn. 2 *f* muy cantado
 Tbn. 3 *f* muy cantado
 Flghn. *f* muy cantado
 Euph. *f* muy cantado
 Tuba *f*
 Timp. *f*
 A. Cl. *f*
 S. Dr. *f*
 D. S. *f*
 T. T. *f*

This page contains a musical score for the piece "PARE I FILL". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Flghn., Euph., Tuba, Timp., A. Cl., S. Dr., D. S., and T. T. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '13' appears in several measures across the score, likely indicating a specific rehearsal mark or measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional font with standard musical symbols.

"PARE I FILL"

