

# ANNO IUBILAEUS

## Obertura-Fantasia

José Salvador GONZÁLEZ MORENO

*Andante majestuoso*

This musical score is for a large ensemble and is divided into several sections. Each section begins with the tempo and mood marking '*Andante majestuoso*'. The score includes parts for the following instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E<sub>b</sub>, Solo Clarinet in B<sub>b</sub>, Clarinet in B<sub>1</sub>, Clarinet in B<sub>2</sub>, Clarinet in B<sub>3</sub>, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Brass:** Horn in F 1<sup>st</sup>, 3<sup>rd</sup>, 2<sup>nd</sup>, and 4<sup>th</sup>; Trumpet in B<sub>1</sub>, B<sub>2</sub>, B<sub>3</sub>, and B<sub>4</sub>; Trombone 1, 2, and 3; Bass Trombone; Flugelhorn; Euphonium 1 & 2; and Tuba.
- Percussion:** Timpani, Cello, Snare Drum (with Suspended Cymbal and Sticks), Drum Set, Glockenspiel, and Tam Tam.

The score features dynamic markings such as *mp*, *cresc. poco a poco*, *mf*, and *f*, as well as articulation like accents and slurs. A rehearsal mark [5] is present at the beginning of several sections. The overall style is grand and majestic.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1<sup>a</sup>

Hn. 3<sup>a</sup>

Hn. 2<sup>a</sup>

Hn. 4<sup>a</sup>

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flghn.

Euph. 1

Euph. 2

Tuba

Timp.

Vc.

S. Dr.

D. S.

Glk.

Tam - Tam

*f*

*p*

*f*

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1<sup>a</sup>

Hn. 3<sup>a</sup>

Hn. 2<sup>a</sup>

Hn. 4<sup>a</sup>

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flg. Hn.

Euph. 1

Euph. 2

Tuba

Timp.

Vc.

S. Dr.

D. S.

Glk.

Tam - Tam

*f*

*p*

let ring

This page of the musical score, titled "ANNO IUBILAEUS", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Solo B♭ Cl.** (Solo B-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax. 1** and **T. Sax. 2** (Tenor Saxophones)
- B. Sax.** (Baritone Saxophone)
- Hn. 1<sup>a</sup>**, **Hn. 3<sup>a</sup>**, **Hn. 2<sup>a</sup>**, and **Hn. 4<sup>a</sup>** (Horns)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (B-flat Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Flghn.** (Flugelhorn)
- Euph. 1** and **Euph. 2** (Euphoniums)
- Tuba**
- Timp.** (Timpani)
- Vc.** (Violoncello)
- S. Dr.** (Snare Drum)
- D. S.** (Cymbal)
- Glk.** (Glockenspiel)
- Tam - Tam** (Tamtam)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *tr* (trill) and *mf* (mezzo-forte) at the bottom of the page.

24 Picc. 33

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

Solo B♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp* 33

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Hn. 1<sup>a</sup> 24 33 *p*

Hn. 3<sup>a</sup> *p*

Hn. 2<sup>a</sup> *p*

Hn. 4<sup>a</sup> *p*

B♭ Tpt. 1 *mp* Con sord.

B♭ Tpt. 2 *mp* Con sord.

B♭ Tpt. 3 *mp* Con sord.

B♭ Tpt. 4 *mp* Con sord.

Tbn. 1 *mp* 33

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Flghn. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

Tuba *mp*

Timp. 24 33 *pp* < > *pp*

Vc. 24

S. Dr. 24 Sin bordón 1 2 3 *pp*

D. S.

Glk. 24 *mp*

Tam-Tam 24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1<sup>st</sup>

Hn. 3<sup>rd</sup>

Hn. 2<sup>nd</sup>

Hn. 4<sup>th</sup>

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flghn.

Euph. 1

Euph. 2

Tuba

Timp.

Vc.

S. Dr.

D. S.

Glk.

Tam - Tam

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mp* *cresc.*

Ob. 2 *mp* *mp* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mp* *mf* *cresc.*

Solo B♭ Cl. *mp* *mf* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1 *mp* *mf* *cresc.*

A. Sx. 2 *mp* *mf* *cresc.*

T. Sx. 1 *mp* *cresc.*

T. Sx. 2 *mp* *cresc.*

B. Sx. *mp* *cresc.*

Hn. 1<sup>a</sup> *mp* *cresc.*

Hn. 3<sup>a</sup> *mp* *cresc.*

Hn. 2<sup>a</sup> *mp* *cresc.*

Hn. 4<sup>a</sup> *mp* *cresc.*

B<sup>♭</sup> Tpt. 1 *mp* *cresc.* Senza sord.

B<sup>♭</sup> Tpt. 2 *mp* *cresc.* Senza sord.

B<sup>♭</sup> Tpt. 3 *mp* *cresc.* Con sord. Senza sord.

B<sup>♭</sup> Tpt. 4 *mp* *cresc.* Con sord. Senza sord.

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Flghn. *mp* *cresc.*

Euph. 1 *mp* *cresc.*

Euph. 2 *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mp* *cresc.*

Vc. *mf* *cresc.*

S. Dr. *mf* *cresc.*

D. S. *mf* *cresc.*

Glk. *p* *cresc.*

Tam-Tam *pp*

51 54

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *f*

Es. Cl. *mf*

Solo B. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *fp*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

Hn. 1<sup>a</sup> *fp*

Hn. 3<sup>a</sup> *p*

Hn. 2<sup>a</sup> *p*

Hn. 4<sup>a</sup> *p*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Flghn. *mp*

Euph. 1 *p*

Euph. 2 *fp*

Tuba *fp*

51 54

Timp. *fp*

Vc. *fp*

51 54

S. Dr. *fp*

D. S. *fp*

51 54

Glk. *f*

Tam - Tam *f*

*mf* *pp* *f*

Crash Cymbal

let ring



57 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Es. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1<sup>a</sup>

Hn. 3<sup>a</sup>

Hn. 2<sup>a</sup>

Hn. 4<sup>a</sup>

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flghn.

Euph. 1

Euph. 2

Tuba

57 Timp.

57 Vc.

57 S. Dr.

D. S.

57 Glk.

57 Tam - Tam

*p*

*f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1<sup>a</sup>

Hn. 3<sup>a</sup>

Hn. 2<sup>a</sup>

Hn. 4<sup>a</sup>

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flghn.

Euph. 1

Euph. 2

Tuba

Timp.

Vc.

S. Dr.

D. S.

Glk.

Tam - Tam

let ring

*p*

*p*

*mf*

65 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Solo B♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

Hn. 1<sup>a</sup> *ff* Bells UP

Hn. 3<sup>a</sup> *ff* Bells UP

Hn. 2<sup>a</sup> *ff* Bells UP

Hn. 4<sup>a</sup> *ff* Bells UP

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Flghn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

65 Timp. *ff*

65 Vc. *ff*

65 S.Dr. *ff*

D. S.

65 Glk. *ff*

65 Tam-Tam *f*